



University of Delaware

Department of Music

Wind Ensemble
Symphonic Band
Varsity Band
Marching Band
Jazz Ensemble
University Orchestra

Symphonic Band

Piccolo

Anne Howard

Flute

Lisa Short
Janice Rearick
Sharon Dunn
Beth Weinmann
Pam Dunning
Robin Hecklau
Sharon Singer
Mark Wallace
Sue Gamel
Karen Gregson

Oboe

Richard Dolbow
Kathy Rimby
Nancy Soukup

Bassoon

Karen Williams

Clarinet

Julie Dean
Kathryn Blackmer
Lou Leone
Henry Scubelek
Joshua Brody
Sharon Obier
Pam Harris
Ken West
Walter Smith

Bass Clarinet

Elaine Catino
Penny Drew

Alto Saxophone

Bob Beeson
Scott Starry
Rick Rossi

Tenor Saxophone

Bill duBell

Baritone Saxophone

Jill Citro

Cornet

Jon Wittman
Mark McCready
John Wood
Monte Cullum
Dan Richter
Mark Gilotti
Barbara Secrest

Trumpet

Linda Mundy
Dan Derick

French Horn

Dee Hoffler
Mary Walter
Bill Wascher
Bryan Goldberger
Fred Unruh

Trombone

Scott Clabaugh
Tom Houghton
Mark Loux
Ray Murphy

Baritone

Kevin Payne
Robert Van Pelt
Barbara Kerschner
David Byers

Tuba

Brad Jacob

Timpani

Tom Palmer

Percussion

Alan Balick
Lisa Gilmer
Reed Fisher

Symphonic Band
Robert J. Streckfuss, *Director*

May 14, 1978

<i>Torino</i>	Emilio Rivela arr. Falcone
<i>Almighty Father from Mass</i>	Leonard Bernstein arr. Hunsberger
<i>Sinfonietta</i> III Vivace	James Andrews
<i>Ballet for Band</i>	Cole Porter arr. Lang

Intermission

<i>Children's March "Over the Hills and Far Away"</i> . . .	Percy Grainger
<i>Kanon</i>	Johann Pachelbel arr. Paulson
Selections from <i>Annie</i>	Charles Strouse arr. Lang
<i>Sketches on a Tudor Psalm</i>	Fisher Tull

The Conductor

Mr. Streckfuss joined the University staff in 1975. He taught for nine years at the Alexis I. du Pont High School in Wilmington. He holds a B.M. and M.M. from the University of Michigan and is currently working on a doctorate in music

education. His responsibilities include conductor of the Symphonic Band, co-director of the Marching Band, studio low-brass teaching, and courses in music education.

Department of Music

Henry L. Cady, Chairperson

Henry N. Lee, Assistant Chairperson

Faculty

Michael Arenson, music theory
David Blackinton, trumpet, band, and conducting

*Kathryn Boardman, recorder ensemble

Dulce Bohn, music education

*David Brown, piano

*H. William Byerly, jazz ensemble

Meribeth Bunch, voice and vocal pedagogy

Henry L. Cady, music education

*Ruth Dalphin, bassoon

*Lee Dettra, organ

*Robert Fisher, string methods

*Eileen Grycky, flute

*Paul Hess, string bass

Peter S. Hill, woodwinds and band

Fred T. Hofstetter, music theory

Robert Hogenson, music theory and composition

James Kidd, music history and piano

J. Robert King, orchestra and music literature

Donald P. Lang, music education and chorus

Henry N. Lee, music history

Peter J. McCarthy, choruses and choral literature

*Betty Moudy, music education

Claire Nanis, music education

*Elaine Penn, vocal coaching

Dan N. Pressley, artist-teacher of singing

*Nancy Pressley, class piano

*Lloyd Shorter, oboe

*Scott Shuler, music education

Michael Steinberg, piano

Robert Streckfuss, music education, band and low brass

*John Southard, piano improvisation

*Scott Temple, French horn

*Christopher Williams, percussion

Michael Zinn, music theory and composition

*part-time faculty

String Quartet

Daniel Rouslin, violin

Jan Baty, violin

James Holesovsky, cello

Walter Cogswell, viola

The Department of Music

The Department of Music shares with other departments of the university in making the arts an integral part of the university's educational processes. It provides resources for the development of musical techniques and scholarship by students who elect music as their major, and enriching musical experiences for students from other departments of the university. The department is a member of the National Association of Schools of Music, the national accrediting group for music.

Curricula in music lead to the following degrees: Bachelor of Arts, Major in Music; Bachelor of Music in Applied Music; Bachelor of Music in Music Education; and Bachelor of Music in Theory and Composition.

For music majors, the department provides professional training appropriate to students preparing for careers as teachers, performers,

scholars, and composers. They have the advantage of traditional instruction and the most recent developments in computerized instruction, an endeavor in which the department is an international leader.

Music majors are expected to demonstrate a level of musical achievement and aptitude. Entrance to the Department of Music is contingent upon a student's passing a series of musicality tests and an audition.

The Amy E. du Pont Music Building was completed in 1973. Construction was made possible by a grant from the Unidel Foundation which was the principal beneficiary of Miss du Pont's estate established to aid and promote higher education at the University of Delaware. The building is organized on three levels according to functional needs with open area extending all floors to a massive skylight.

Wind Ensemble

A select group of 42 wind and percussion instrumentalists, the Wind Ensemble performs a series of concerts on campus and throughout the state. Repertoire includes a wide variety of band literature and compositions for varied and specialized instrumentation. In recent years the Wind Ensemble has been invited to perform at meetings of the College Band Directors National Association and the Music Educators National Conference. Membership is open to all university students by audition.

Symphonic Band

The Symphonic Band plays a variety of original band music and transcriptions in performances on campus and in the schools. The Symphonic Band has a larger instrumentation than the Wind Ensemble and membership is open to all university students by audition.

Varsity Band

The Varsity Band meets during the fall semester and provides an opportunity for those not involved in the Marching Band to rehearse concert band literature and perform a concert in November.

Marching Band

Comprised of 150 instrumentalists representing all colleges of the university, the marching band performs at all home football games. This well

disciplined musical and marching group has earned the praise of spectators in our stadium and in the stadia of many of our football opponents, and is considered by many to be one of the finest marching bands on the eastern seaboard. Occasional out-of-town appearances are made possible by generous alumni support.

Jazz Ensemble

The Jazz Ensemble is a performing organization whose music encompasses the current trend in jazz band literature. Emphasis is placed on idiomatic styles and their conceptual interpretation. Jazz improvisation is incorporated as an integral part of the curriculum with stress placed on the theoretical approach to chord changes. In addition to performing on campus with guest artist-clinicians, the ensemble provides educational services by presenting assemblies for schools throughout the state and guest appearances at high school jazz festivals in the tri-state area.

University Orchestra

The University Orchestra is a chamber symphony ensemble, limiting itself to works for strings and a small number of wind players. Baroque, Rococo, Classic, and Contemporary periods provide the repertoire for this group with frequent appearances by student soloists. Membership is open to all university students by audition.

The University

The University of Delaware is a state-assisted, privately controlled, land-grant university. It is, first of all, a teaching institution. The faculty is distinguished and world renowned. Instruction is provided for approximately 19,000 undergraduate, graduate and continuing education students. Second, the University is a center for research and scholarship, and third, it is an agency for service to the State of Delaware.

The University is made up of nine colleges and two divisions. The Colleges of Agricultural Sciences, Arts and Sciences, Business and Economics, Education, Engineering, Human Resources and Nursing offer programs leading to undergraduate and graduate degrees. The Division of Physical Education, Athletics and Recreation offers undergraduate and graduate degree programs in Physical Education and administers intercollegiate athletics, intramural

sports, and recreational activities. The College of Marine Studies and the College of Urban Affairs and Public Policy are perhaps best known for their graduate degree programs and for the extensive research and service activities oriented to the state and the region. The Division of Continuing Education provides educational services to citizens of the region. In conference registrations it ranks fifth nationally, and in overall registrations, it ranks twelfth nationally.

All fifty states and many foreign countries are represented in the student population but Delaware residents comprise almost two-thirds of the undergraduate enrollment. Approximately 60 percent of those seeking bachelor's degrees graduate in four years, and an estimated 75 percent obtain a degree at this University or some other institution.

